



AGE CLASSIFICATION REQUEST

2016

Belmont Film House , 49 Belmont Street , Aberdeen

THE GLASS CELL

SYNOPSIS

The Glass Cell (Die Gläserne Zelle, Hans W. Geisendorfer, 1978) 93 min

The Glass Cell tells of Philip Carter, an engineer who's released from prison after serving time for a crime he didn't commit only to have his life on the outside completely unravel. In the film, the prison scenes are limited to the opening credits but Geisendorfer very effectively has prison letters from Philip's wife Lisa (Brigitte Fossey) read out on the soundtrack during shots of the protagonist on the streets of Frankfurt looking for work. As days turn to weeks, Philip finds himself troubled by the relationship between Lisa and his lawyer David (Dieter Laser) and this, together with his difficulty finding employment and his blackmailing by an old associate, leaves him in a troubled state of mind. He kills his wife's lover in a moment of anger. The events spiral downward and he is pushed to kill his blackmailer too.

SUGGESTED RATING UTILISING BBFC GUIDELINES

15

DISCRIMINATION

None

DRUGS

No References to Illegal drugs or drug use.

HORROR

On two occasions someone is murdered. The first person is murdered by being hit by a marble statue. However the actual hitting is suggested and not shown on screen. The second murder is committed by stabbing the victim with a knife. Again the action is suggested. The actual stabbing is not visible and there is also no blood on screen.

IMITABLE BEHAVIOUR

None

LANGUAGE

Occasional use of strong language.

NUDITY

None

SEX

There is the suggestion of sex, but this is not shown on screen.

THEME

Grief, murder, relationships

VIOLENCE

There are 2 violent scenes, which are the murder scenes.